

Art – Grade 3

District 2853

| Month | Content | Performance Standards Addressed | Skills for Student Achievement | Assessment |
|-------|-----------------------------|--|--|---|
| | · Culture - Native American | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Understands there are differences in each culture | · Discussion time |
| | · Element <u>Line</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Can identify various kinds of lines · Uses a variety of lines in their art work · Line can show expression · Lines create textures and value in art | · Observation · Critiques work · Displays art |
| | · Element <u>Color</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continued use of color · Know secondary colors · Is able to make good choices using color – contrast | · Observation · Displays and critiques |
| | · Principle <u>Pattern</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue use of pattern · Able to use pattern to create interest · Uses pattern in art work · Can identify pattern | · Observation · Displays and critiques |
| | · Element <u>Shape</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue use of shape · Identify the use of shape by great artist · Reproduce the use of shapes from nature | · Observation · Displays and critiques |
| | · Elements | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Can identify the differences in use of elements · Know the names of elements and how they are used · Relate elements to great artists works | · Finishes works of art using elements · Identifies orally use of elements |
| | · Balance | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue use of balance · Importance of balance in a 3-D work of art · Can create mobile using balance · Is able to identify the use of balance in works of art | · Observation · Displays and critiques |
| | · Element <u>Texture</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue use of texture in art work · Can use different medium to create texture · Can create many textures in a work of art | · Observation · Displays and critiques |
| | · Element <u>Space</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue space · Introduce positive and negative space · Can create a work of art using positive and negative space · Can identify positive and | · Identifies differences · Observation |

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| | | | negative space in works of art | |
| | · Element <u>Value</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Continue use of value in art work · Can identify value differences | · Observation · Displays and critiques |
| | · Element <u>Form</u> | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Introduce form to students · Knows that a form is 3-D · Understands the difference between 2-D and 3-D · Uses form in their sculpture | · Observation · Displays and critiques |
| | · Emphasis | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · The importance of emphasis in a work of art – focal point is needed · Is able to create a focal point in their art work · Can identify the focal points in works of art · Understand there are many ways to create emphasis · Study great artist and pick out their main emphasis of art work | · Observation · Displays and critiques |
| | · Media | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Introduce new media and continue using media they have been exposed to | · Observation |
| | · Artists | Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2 | · Introduce great works of art to students · Student is able to pick out elements and principles in master artist's work · Can express feeling they get from viewing master artist's work · Realize all artists use different styles and come from different period of time | · Class discussions |

ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Use the tools, basic skills, and techniques of at least three different mediums; and
- #2 Create original works of art to communicate ideas.

A student shall demonstrate an "understanding" of:

- #1 The elements of visual art, including color, line, shape, form, texture, and space; and
- #2 Characteristics of visual art from a variety of cultures and historical times.