

Music – Grade 4
District 2853

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
September and October	<ul style="list-style-type: none"> · Review K-3 concepts · Playing a classroom instrument 	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Learning to play the recorder · Technique of playing, fingering notes · Identify notes on staff · Identify and play quarter notes, half notes and corresponding rests · Repeat signs · First and Second endings · DC al Fine 	<ul style="list-style-type: none"> · Demonstrate technique of playing, correct fingering · Play alone · Written test on recorder skills
November	<ul style="list-style-type: none"> · Meter · Signature/strong beat · Woodwind family · Seasonal songs 	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Recognize the strong beat of 2/4, 3/4, 4/4 meter signatures · Recognize woodwind family of instruments by identifying and listening 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written test
December	<ul style="list-style-type: none"> · Famous Composers · Form · Telling story through music · Seasonal songs 	Artistic Expression - Ability - Benchmark #1 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Recognize works of a composer · Introduce classical composer i.e. "Nutcracker Suite" 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written test
January	<ul style="list-style-type: none"> · Compound and simple meters · Dynamic markings · Sharp/flat 	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Identify compound (6/8), simple (2/4, 3/4, 4/4) meters · Demonstrate sharp/flats · Demonstrate and understand dynamics pp-ff 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written test
February	<ul style="list-style-type: none"> · Tempo · Descant · Partner Songs · Multi-Cultural Songs · Patriotic Songs 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Identify and demonstrate change in tempo: lento, allegro, presto · Learn songs with descants and partner songs · Learn "Star Spangled Banner" 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written test

March	<ul style="list-style-type: none"> · Conducting · Genre of music · Motif · Theme and Variations 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Introduce conducting patterns in 4/4 and 3/4 meter · Introduction to jazz · Introduction to motif · Using classical music to show theme and variations 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written test
April and May	<ul style="list-style-type: none"> · Program preparation and performance · Syncopation 	Artistic Expression - Ability - Benchmarks #1, #2, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach the standards and concepts · Use all elements of musical performance · Demonstrate appropriate concert etiquette for performers and audience · Put actions to a song · Introduction to syncopation 	<ul style="list-style-type: none"> · Watch video of concert · Discuss performance individually and entire group · Written personal evaluation

ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Sing or play traditional instruments alone and sing rounds and part songs or play traditional instruments in a group;
- #2 Improvise and compose rhythms, melodies, and accompaniments using classroom instruments, voice, or both to express a specific musical idea;
- #3 Perform rhythmic, melodic, and harmonic patterns on classroom instruments; and
- #4 Read and write music using a system of musical notation.

A student shall demonstrate an "understanding" of:

- #1 Components of music:
 - a. elements, including melody, rhythm, harmony, dynamics, tone color, texture, and form; and
 - b. vocabulary;
- #2 Cultural and historical forms or traditions of music; and
- #3 How musical elements are similar to and different from the elements of other arts areas (for example, dance, theater, or visual arts).