

**Art – Grade 5
District 2853**

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
5 Days	<ul style="list-style-type: none"> · Pen and Ink Drawing · Line · Texture 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Learn appropriate vocabulary · Be able to draw using lines and textures to create quality art work · Understand what makes quality art work 	<ul style="list-style-type: none"> · Observe art making process · Use pen and ink appropriately · Observe final art work · Listen to appropriate vocabulary
3 Days	<ul style="list-style-type: none"> · Color Wheel 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> · Learn appropriate vocabulary · Learn the concept of mixing color to create the color wheel · Artist use of color to show expression 	<ul style="list-style-type: none"> · Mixes colors of color wheel accurately · Test on color · Observe the mixing of colors · Recall information through questioning
12 Days	<ul style="list-style-type: none"> · Painting Principles and Elements of Design 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Learn appropriate vocabulary · Use the principles and elements of art in a composition · Be able to do research before starting a work of art · Develop a style of art · Communicate ideas by creating a painting 	<ul style="list-style-type: none"> · Observe art making process · Listen to appropriate vocabulary · Able to explain use of principles and elements of design in work · Verbal interaction question and answer · Observe final product · Display and critique
3 Days	<ul style="list-style-type: none"> · <u>Balance</u> 1. Symmetrical 2. Asymmetrical 3. Radical 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Be able to recognize different types of balance · Discuss balance in Masters Art Work 	<ul style="list-style-type: none"> · Observe the process of making art · Use appropriate vocabulary · Display final product and critique it
2 Days	<ul style="list-style-type: none"> · Radical Balance 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Understand radical balance · Be able to create work of art using radical balance 	<ul style="list-style-type: none"> · Observe the process of making art · Use appropriate vocabulary · Display final product and critique it
6 Days	<ul style="list-style-type: none"> · Shape 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Recognize shapes · Use shapes to create works of art 	<ul style="list-style-type: none"> · Observe the art making process · Use appropriate vocabulary · Display final product and critique it
6 Days	<ul style="list-style-type: none"> · Grid Drawing · Line 	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Observing the use of lines in drawing · Developing the concept of using eyes to be able to draw correctly 	<ul style="list-style-type: none"> · Observe the drawing process · Accuracy of enlarged drawing · Display final art work and critique it

4 Days	· Color (Blending)	Artistic Expression - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1, #2	· Understand the concept of blending · Color a work of art using blending	· Observe the process · Final product displayed and critiqued
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ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Use elements, principles, skills, and techniques of at least three different mediums; and
- #2 Create original works of art to express specific artistic ideas.

A student shall demonstrate an "understanding" of:

- #1 Components of visual arts:
 - elements, including color, line, shape, form, texture, and space;
 - principles (for example, repetition, contrast, or balance); and
 - vocabulary;
- #2 Cultural and historical forms or traditions of visual arts; and
- #3 How visual arts elements are similar to and different from the elements of other arts areas (for example, dance, music, or theater).