

Music – Grade 5

District 2853

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
September	<ul style="list-style-type: none"> · Review K-4 concepts · Sea Chanteys/work songs · Tonal Center · Staccato/legato 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Recognize tonal center · Learn sea chanteys/work songs · Sing solos as call/response · Recognize staccato markings and sounds · Recognize legato 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written assessments · Instrumental or vocal assessments
October	<ul style="list-style-type: none"> · Brass family · Dynamic markings 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Be able to recognize and identify by sound the brass family · Arrange dynamic markings in order of soft to loud 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written assessments
November	<ul style="list-style-type: none"> · Texture: thin/thick · Introduce major/minor scales · Two part songs 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Identify and recognize thin/thick texture · Recognize major/minor scales by listening · Sing two-part and partner songs 	<ul style="list-style-type: none"> · Classroom observations · Small group observations <ul style="list-style-type: none"> a. Written assessments
December	<ul style="list-style-type: none"> · Rondo form · Seasonal songs 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Perform Rondo form 	<ul style="list-style-type: none"> · Classroom observations · Small group observations <ul style="list-style-type: none"> a. Written assessments
January	<ul style="list-style-type: none"> · Percussion instrument family · Syncopation rhythm with ties 	Artistic Expression - Ability - Benchmarks #1, #2, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Create sound poems/songs using classroom percussion instruments 	<ul style="list-style-type: none"> · Classroom observations · Small group observations <ul style="list-style-type: none"> b. Written assessments
February	<ul style="list-style-type: none"> · Concert band/Marching band/Orchestra groups · American Music · Patriotic songs 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Recognize differences/similarities in musical groups · Learn spirituals and 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written assessments

		#1, #2	background of spiritual songs	
March	<ul style="list-style-type: none"> · Genre music · Sixteenth note/rest · Accelerando and ritardando 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Listen and identify jazz American march form · Discuss and use sixteenth note/rest 	<ul style="list-style-type: none"> · Classroom observations · Small group observations · Written assessments
April and May	<ul style="list-style-type: none"> · Program preparation and performance 	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> · Sing a variety of songs which are used to teach the standards · Use all elements of musical performance · Demonstrate appropriate concert etiquette for performers and audience · Put actions to songs 	<ul style="list-style-type: none"> · Watch video of concert · Discuss performance: individually and the entire group · Written personal evaluation

ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Sing or play traditional instruments alone and sing rounds and part songs or play traditional instruments in a group;
- #2 Improvise and compose rhythms, melodies, and accompaniments using classroom instruments, voice, or both to express a specific musical idea;
- #3 Perform rhythmic, melodic, and harmonic patterns on classroom instruments; and
- #4 Read and write music using a system of musical notation.

A student shall demonstrate an "understanding" of:

- #1 Components of music
 - a. elements, including melody, rhythm, harmony, dynamics, tone color, texture, and form; and
 - b. vocabulary;
- #2 Cultural and historical forms or traditions of music; and
- #3 How musical elements are similar to and different from the elements of other arts areas (for example, dance, theater, or visual arts).