

**Music – Grade 6**  
**District 2853**

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
September	<ul style="list-style-type: none"> <li>· Review K-5 concepts: Dynamics, Tone Color, Tempo, Duration, Pitch, Texture, Form Style</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #2, #3 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Identify elements of music in each song learned</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>
October	<ul style="list-style-type: none"> <li>· Music eras in history</li> <li>· Composers</li> <li>· Motifs</li> <li>· Seasonal songs</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #3 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Explore: Renaissance, Baroque, Classical, Contemporary music and composers for each</li> <li>· Understand motifs</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>
November	<ul style="list-style-type: none"> <li>· Melodic movements</li> <li>· Syncopation</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Understand and demonstrate steps, skips, and repeated notes</li> <li>· Understand and demonstrate syncopated rhythms</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>
December	<ul style="list-style-type: none"> <li>· Nationalistic music</li> <li>· Styles of music</li> <li>· Seasonal songs</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1, #2, #3	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Identify and listen to Naturalistic movement music</li> <li>· Polanize</li> <li>· Nationalistic</li> <li>· Concerto</li> <li>· Symphonic</li> <li>· Oratorio</li> <li>· Chorale</li> <li>· Suite</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>
January	<ul style="list-style-type: none"> <li>· Texture</li> <li>· Voice ranges</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #2, #4 Understanding - Benchmarks #1, #2	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Identify: monophony, homophony, polyphony types of texture</li> <li>· Identify and recognize cambiata, soprano, alto, tenor, bass voices</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>
February	<ul style="list-style-type: none"> <li>· Types of musical scales</li> <li>· Patriotic music</li> </ul>	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmarks #1,	<ul style="list-style-type: none"> <li>· Sing a variety of songs throughout the year to teach the standards and concepts</li> <li>· Introduce scale writing: major, minor, chromatic, whole tone, polytonal, twelve</li> </ul>	<ul style="list-style-type: none"> <li>· Classroom observations</li> <li>· Small group observations</li> <li>· Written assessments</li> </ul>

		#2	tone (tonal and atonal) · Learn songs using these scales	
March	· Genre of improvisation · American music · Identify four families of instruments	Artistic Expression - Ability - Benchmarks #1, #3 Understanding - Benchmarks #1, #2, #3	· Sing a variety of songs throughout the year to teach the standards and concepts · Listen and analyze: Blues/blues scales · View an example of a musical · 20 <sup>th</sup> century music · Listen and identify instruments · "Young Person's Guide to the Orchestra"	· Classroom observations · Small group observations · Written assessments
April and May	· Program preparation and performance	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmarks #1, #2	· Sing a variety of songs throughout the year to teach the standards and concepts · Use all elements of musical performance · Demonstrate appropriate concert etiquette for performance and audience · Put actions to a song	· Watch video of concert · Discuss performance: individually and entire group · Written personal evaluation

## ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Sing or play traditional instruments alone and sing rounds and part songs or play traditional instruments in a group;
- #2 Improvise and compose rhythms, melodies, and accompaniments using classroom instruments, voice, or both to express a specific musical idea;
- #3 Perform rhythmic, melodic, and harmonic patterns on classroom instruments; and
- #4 Read and write music using a system of musical notation.

A student shall demonstrate an "understanding" of:

- #1 Components of music:
  - a. elements, including melody, rhythm, harmony, dynamics, tone color, texture, and form; and
  - b. vocabulary;
- #2 Cultural and historical forms or traditions of music; and
- #3 How musical elements are similar to and different from the elements of other arts areas (for example, dance, theater, or visual arts).