

**Art – Grade 7
District 2853**

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
Week 1	Intro to Principles and Elements	Artistic Interpretation - Ability - Benchmark #1 Understanding - Benchmarks #1a, #1b, #3 Creativity & Performance Understanding - Benchmarks #1a, #1b, #1c	<ul style="list-style-type: none"> - Chapter 1 - Text - Basic art concepts - Video - Principles of Art - Video - Elements of Art - Know the basic art concepts 	<ul style="list-style-type: none"> - Completed notes and worksheets - Begin resource folder - notes, worksheets, projects added each week
Week 2	Line	Artistic Interpretation - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3 Creativity & Performance - Ability - Benchmarks #1, #2, #3, #4, #5 Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3	<ul style="list-style-type: none"> - Chapter 3-8 Text - Design: The Language of Art - Know types of lines - Become familiar with various mediums 	<ul style="list-style-type: none"> - Completed notes and worksheets - Production of drawings using line - Use of line to show various shapes, textures, patterns, and forms - Classroom performance
Week 3	Shape	Artistic Interpretation - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3 Creativity & Performance - Ability - Benchmarks #1, #2, #3, #4, #5 Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3	<ul style="list-style-type: none"> - Chapter 9 Text - Painting - Video - Discuss shape 	<ul style="list-style-type: none"> - Completed notes and worksheets - Classroom performance - Production of works using shapes - Use of materials
Week 4	Space	Artistic Interpretation - Ability - Benchmarks #1, #2 Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3 Creativity &	<ul style="list-style-type: none"> - Chapter 8-12 Text - Video - Perspective - Lecture - 1 and 2 point perspective - Dimensions 2 & 3 	<ul style="list-style-type: none"> - Completed notes and worksheets - Classroom performance - Projects using perspective - Use of materials

		<p>Performance - Ability - Benchmarks #1, #2, #3, #4, #5</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p>		
Week 5	Color	<p>Artistic Interpretation - Ability - Benchmarks #1, #2</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p> <p>Creativity & Performance - Ability - Benchmarks #1, #2, #3, #4, #5</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p>	<ul style="list-style-type: none"> · Chapter 9 Text · Lecture · Video - Color · Study color wheel and terms associated with it · Study painting techniques · Study mediums used in painting 	<ul style="list-style-type: none"> · Completed notes and worksheets · Classroom observation · Use of materials · Production of paintings
Week 6	Value	<p>Artistic Interpretation - Ability - Benchmarks #1, #2</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p> <p>Creativity & Performance - Ability - Benchmarks #1, #2, #3, #4, #5</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p>	<ul style="list-style-type: none"> · Chapter 8-9 Text · Lecture · Video - Value · Study value as related to color · Study mediums used to create value · Study techniques used to create value 	<ul style="list-style-type: none"> · Completed notes and worksheets · Classroom observation · Use of materials · Production of works
Week 7	Form	<p>Artistic Interpretation - Ability - Benchmarks #1, #2</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p> <p>Creativity & Performance - Ability - Benchmarks #1, #2, #3, #4, #5</p> <p>Understanding - Benchmarks #1a, #1c, #1d, #1e, #2, #3</p>	<ul style="list-style-type: none"> · Chapter 12 Text · Lecture · Video - Sculpture · Study various sculpture methods · Study sculpture as related to society 	<ul style="list-style-type: none"> · Completed notes and worksheets · Classroom observation · Use of materials · Production of project
Week 8	Texture	<p>Artistic Interpretation - Ability - Benchmarks #1, #2</p> <p>Understanding</p>	<ul style="list-style-type: none"> · Chapter 8, 9, 12, 13 Text · Lecture · Video - Texture · Study types of texture 	<ul style="list-style-type: none"> · Completed notes and worksheets · Classroom observation

		<ul style="list-style-type: none"> - Benchmarks #1a, #1c, #1d, #1e, #2, #3 <p>Creativity & Performance - Ability</p> <ul style="list-style-type: none"> - Benchmarks #1, #2, #3, #4, #5 <p>Understanding</p> <ul style="list-style-type: none"> - Benchmarks #1a, #1c, #1d, #1e, #2, #3 	<ul style="list-style-type: none"> · Study ways to create texture 	<ul style="list-style-type: none"> · Use of materials · Production of project
Week 9	Combine Multiple Elements	<p>Artistic Interpretation - Ability</p> <ul style="list-style-type: none"> - Benchmarks #1, #2 <p>Understanding</p> <ul style="list-style-type: none"> - Benchmarks #1a, #1c, #1d, #1e, #2, #3 <p>Creativity & Performance - Ability</p> <ul style="list-style-type: none"> - Benchmarks #1, #2, #3, #4, #5 <p>Understanding</p> <ul style="list-style-type: none"> - Benchmarks #1a, #1c, #1d, #1e, #2, #3 	<ul style="list-style-type: none"> · Basic understanding of the elements of design and how they work in harmony with each other 	<ul style="list-style-type: none"> · Completed notes and worksheets · Classroom observation · Use of materials · Production of a successful project

ARTISTIC INTERPRETATION

A student shall demonstrate an "understanding" of:

- #1 How the components of visual arts are used to convey meaning:
 - a. elements, including color, line, shape, form, texture and space;
 - b. principles (for example, repetition, contrast, or balance);
 - c. vocabulary;
 - d. styles (for example, abstract or impressionist); and
 - e. structures (for example, two dimensional or three dimensional);
- #2 The connection between a visual art work, its purpose, and its cultural and historical contexts; and
- #3 How the principles and vocabulary of visual art are similar to and different from other arts areas (for example, dance, music, or theater).

A student shall demonstrate the "ability" to:

- #1 Communicate a personal reaction to works in visual art using the components of visual art; and
- #2 Use criteria to evaluate works of visual art.

ARTISTIC CREATIVITY AND PERFORMANCE

A student shall demonstrate an "understanding" of:

- #1 The components of visual art:
 - a. elements, including color, line, shape, form, texture, and space;
 - b. principles (for example, repetition, contrast, or balance);

- c. vocabulary;
- d. styles (for example, abstract or impressionist); and
- e. structures (for example, two dimensional or three dimensional);

#2 Technical skills of visual arts (for example, selecting and using tools and techniques of the medium); and

#3 how audience and occasion affect artistic choices in creation of visual art.

A student shall demonstrate the "ability" to:

- #1 Use artistic processes to create in a variety of visual art contexts;
- #2 Express and communicate ideas using the components of visual arts;
- #3 Generate ideas for artistic expression in visual arts;
- #4 Make and explain artistic choices in creating visual art; and
- #5 Use feedback to revise artistic expression in visual art.