

Music – Kindergarten

District 2853

Month	Content	Performance Standards Addressed	Skills for Student Achievement	Assessment
September	<ul style="list-style-type: none"> · Speaking · Singing · Calling · Whispering · Voices · Loud-Soft · Fast-Slow 	Artistic Expression - Ability - Benchmarks #1, #2, #3, #4 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Demonstrate different voices · Discriminate between loud and soft · Discriminate between fast and slow 	<ul style="list-style-type: none"> · Classroom observations · Small group observations
October	<ul style="list-style-type: none"> · Steady Beat · Seasonal Songs 	Artistic Expression - Ability - Benchmarks #1, #2, #3 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Play steady beat on percussion instruments and body percussion · March/moving to beat 	<ul style="list-style-type: none"> · Classroom observations · Small group observations
November and December	<ul style="list-style-type: none"> · Program Preparation and Performance · Seasonal Songs 	Artistic Expression - Ability - Benchmarks #1, #2, #3 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Use all elements of musical performance · Demonstrate appropriate concert etiquette 	<ul style="list-style-type: none"> · Watch video of concert · Discuss performance individually and entire group
January	<ul style="list-style-type: none"> · High-Low · Long-Short · Multi-Cultural Songs 	Artistic Expression - Ability - Benchmarks #1, #2, #3, #4 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Sing songs using high/low · Sing songs using long/short · Explore rhythm instruments of high-low 	<ul style="list-style-type: none"> · Classroom observations · Small group observations
February	<ul style="list-style-type: none"> · Melody Up-Down · Introduce Orchestral Families · Seasonal Songs · Patriotic Songs 	Artistic Expression - Ability - Benchmarks #1, #4 Understanding - Benchmark #1, #2	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Following charts identify and play correct instruments · Introduce orchestra instruments by sight 	<ul style="list-style-type: none"> · Classroom observations · Small group observations
March	<ul style="list-style-type: none"> · Read Simple Rhythm Patterns · Echo Phrases · Introduce Ostinatos 	Artistic Expression - Ability - Benchmarks #1, #2, #3, #4 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Recognize ta, ti and silent rests · Hear and repeat echo phrases · Play simple ostinatos on Orff 	<ul style="list-style-type: none"> · Classroom observations · Small group observations
April	<ul style="list-style-type: none"> · Recognize Melodies · Introduce 2/4, 6/8, 4/4 	Artistic Expression - Ability - Benchmarks #1, #3, #4 Understanding - Benchmark #1	<ul style="list-style-type: none"> · Sing a variety of songs throughout the year to teach standards and concepts · Play familiar melodies without words, then identify songs · Learn songs in 2/4, 6/8, 4/4 	<ul style="list-style-type: none"> · Classroom observations · Small group observations

			· Songs in 6/8 time galloping/marching	
May	· Recognizing Musical Sections · Introduce AB Form	Artistic Expression - Ability - Benchmark #1 Understanding - Benchmark #1, #2	· Sing a variety of songs throughout the year to teach standards and concepts · Using classical music to identify AB form · Verse-refrain recognition	· Classroom observations · Small group observations

ARTISTIC EXPRESSION

A student shall demonstrate the "ability" to:

- #1 Sing a varied repertoire of songs in a group;
- #2 Improvise and compose on classroom instruments to communicate an idea;
- #3 Play simple rhythms and melodies on classroom instruments; and
- #4 Read and write music using a system of notation.

A student shall demonstrate an "understanding" of:

- #1 The elements of music, including melody, rhythm, harmony, dynamics, tone color, texture, and form; and
- #2 Characteristics of music from a variety of cultures and historical times.